Welcome to the College of Education, Humanities and Social Sciences (CEHSS)

The departments and units in our college are at the center of the Liberal and Fine Arts on the campus of South Carolina State University. Sound decisions about your academic future are critical to your enjoyment of life and your success.

The College of Education, Humanities and Social Sciences at South Carolina State University offers a one of a kind combination:

1. A sound and dynamic experience in undergraduate education,
2. Faculty who support students inside and outside the classroom,
3. Faculty that have excelled to the top of their fields and are committed to teaching undergraduates
4. A family-like atmosphere
5. Advanced programs in Educational Leadership & Secondary Education

Many of our alumni are CEO’s of national companies, have sat in the U.S. House of Representative, have argued and chaired the S.C. Supreme Court, have managed large school districts throughout the country, and have commanded armies. These alumni sharpened their abilities right here at SC State.
EXPLORING EXCELLENCE IN CEHSS

FULBRIGHT SCHOLARS

5 professors and 2 students from CEHSS have earned Fulbright Awards to teach or conduct research in 10 countries.

ALUMNI

LOCATIONS

25 States & 25 Countries

Where the College’s 2008–14 undergraduate students were employed or attending graduate school following commencement.

Career Outcomes

FOR 2013–2014 CEHSS BACCALAUREATE GRADUATES

- Employed: 24%
- Continuing Education: 72%
- Other Intentions: 4%
ENGLISH AND MODERN LANGUAGES

Mission

The mission of the Department of English and Modern Languages is to support the general mission of the College of Education, Humanities and Social Sciences and South Carolina State University by systematically providing quality instruction to diverse students in an effort to assist them in developing high levels of intellectual, professional, and personal growth. The aim is to prepare knowledgeable, technologically literate, lifelong learners for careers and/or advanced study. Ultimately, we endeavor to prepare people to be competent citizens and leaders in our complex and diverse global society.

The specific mission of the department is to teach five groups of South Carolina State University students to write clearly and effectively and to read, appreciate, and respond thoughtfully to literature. These groups are undergraduates fulfilling the requirements of the general education curriculum, undergraduate Communications majors, undergraduate English and English Education majors, and graduate Modern Languages (Spanish) majors, and graduate students working toward the M.Ed. or the M.A.T. Degree.

Goals

To provide instruction in reading and writing skills, the humanities, linguistics, and literature for general education courses; To prepare English majors to teach and to pursue graduate training in English and other professions; To prepare Spanish majors to pursue graduate training in Spanish or to work in field that requires fluency in the Spanish language and Hispanic cultures; and To prepare Communications graduates for work in the fields of Journalism and Broadcasting.

Accreditation

To provide instruction in reading and writing skills, the humanities, linguistics, and literature for general education courses; To prepare English majors to teach and to pursue graduate training in English and other professions; To prepare Spanish majors to pursue graduate training in Spanish or to work in field that requires fluency in the Spanish language and Hispanic cultures; and To prepare Communications graduates for work in the fields of Journalism and Broadcasting.

Student Learning Outcomes:

1. Through the general education courses within the English program, students develop their abilities to read analytically, to speak and write skillfully, and to respond logically and creatively to a variety of literary forms.
2. Through the sequence of advanced literature courses, students refine their communication skills and develop their understanding of the literary works of various world cultures, subcultures, and minority groups that form the fabric of this global community.
3. Through the advanced writing courses, students engage their critical, creative and technical skills as writers to develop proficiency and aesthetic fulfillment.
4. Through electives and options in the program, students pursue their personal interests and skills in order to develop their potential as lifelong learners.
5. Through a sequence of Hispanic literature and culture courses, students will refine their communication skills in Spanish and develop their understanding of the literary works of various Hispanic cultures.
6. Through the Communications courses, students will develop the knowledge, understanding and skills to analyze the matrices of mass media process and produce informational, educational, entertaining, and persuasive materials and content by using print, broadcast and digital media technologies.
7. Through mass communication instruction, research and services, students prepare themselves as socially conscious, empowered visionaries and catalysts to link the SC State community to the world community of scholars, professionals and leaders.

ALUMNI SPOTLIGHT

Minita Powell-Clark

She is an LA Reading Coach and daughter of Drs. Bessie and Don Powell, who retired from SCSU. Dr. Don Powell served as Chair of the Department of English & Languages at SCSU and as Chair of the communications department at Voorhees College.
The Department of English and Modern Languages offers the Bachelor of Arts degrees in Professional English, Communications and Modern Languages. The Bachelor of Science degree is offered for students who major in the teaching of English. Each degree program stresses the effective development of expressive skills, both oral and written.

ALUMNI SPOTLIGHT

Dante Mozie
Instructor of Journalism

If it weren’t for SC State University, I wouldn’t have been able to take part in valuable networking opportunities, internships and workshops, all of which helped me reach my professional goals. The faculty within the Department of English and Modern Languages, and the Student Media staff, guided me towards a path of success; as I now collaborate with some of those same faculty members in the department, I hope to do the same for my students.

ALUMNI SPOTLIGHT

Mrs. Arah V. Pinson has served as an instructor at South Carolina State University for over twenty-five years. Besides teaching, she has worked as the coordinator for the Writing for Success Center (a diagnostic-prescriptive writing lab), offered grammar and writing workshops for the university, and served on numerous department and university committees. Recently, she assisted with the English Department’s first South Carolina’s Cultures and Languages Conference (SCPLC). Additionally, she has worked in the community with Upward Bound, the Cub Scouts, and Boy Scouts of America programs.

Carlana Kohn-Davis ’96 is a freshman composition and world literature instructor in the Department of English and Modern Languages. Prior to returning to her alma mater in 2008, she taught 10 years in the public school system. She finds it an honor to have the opportunity to serve SC State and its students.
Mission

The Department of Education is the professional unit responsible for the preparation of educational personnel for South Carolina public school, grades K-12, elementary, and secondary, by offering comprehensive educational programs.

Goals & Objectives:

The general objectives of the Department of Education are congruent with and supportive of the mission and goals of the College, the Department of Education, and other departments involved in the training of pre-service and in-service teachers. The general objectives of the departmental program offerings are as follows:

1. To assist pre-service teachers in obtaining a comprehensive background in general education, to include proficiency in reading, writing, and speaking; understanding of and the ability to apply mathematical properties, processes, and symbols; thorough grasp of historical and cultural values; comprehension of and the ability to apply the principles of life science and physical science;

2. To assist pre-service teachers in obtaining a broad knowledge base in the integration of technology in the content area;

3. To assist pre-service teachers in obtaining positive attitudes, self-esteem and confidence, knowledge of and respect for human diversity, as well as the ability to encourage appropriate interactions among students of diverse social, economics, racial, ethnic, and religious backgrounds;

4. To assist pre-service teachers in obtaining knowledge of principles of lifelong human growth and development and the relationship of teaching and learning theories to the physical, social, intellectual, and emotional development of children and youth;

5. To assist pre-service teachers in obtaining knowledge of research about teacher characteristics and behaviors as they affect the learner, and knowledge of communication processes and skills essential to effective exchange of information between teachers and pupils and between teachers and others;

6. To assist students in obtaining the essential body of knowledge and skills (to include those competencies specified for each of the respective areas by NASDTEC/NCATE as adopted by the South Carolina Department of Education) required for becoming competent, effective teachers in their respective areas.
Accreditation:
The National Council for Accreditation of Teacher Education (NCATE) certifies that South Carolina State University having met rigorous professional standards for the preparation of teachers and other school specialists and is a nationally accredited institution (October 26, 2012).

ALUMNI SPOTLIGHT
Dr. Monifa Bellinger McKnight
Maryland Principal of the Year 2015-16

Since earning a bachelor of science in elementary education from S.C. State, McKnight has received a doctorate of education from the University of Maryland College Park and a master of science in education administration from Bowie State University.

SCSU ignited McKnight’s passion for education. The aftershock is a stellar career as an educator.

This product of S.C. State has been named Middle School Principal of the Year by “unanimous” decision, according to Scott Pfeifer, executive director of the Maryland Association of Secondary School Principals. Pfeifer, accompanied by a small gathering of family, friends, and colleagues at Ridgeview Middle School, where McKnight is principal in Montgomery County Public Schools, presented her with the news on Feb. 26.

McKnight’s appointment as principal in 2011 presented her with the challenge of supporting under-performing students, ironically in a community of supportive parents and a wealth of resources. After a focused study of RMS, she began by improving the school’s image and then communicating high expectations for academic excellence among staff and students.

She has been recognized by the MCPS Board of Education for making significant gains in algebra as well as implementing strategies for improved attendance among all students, particularly African-American and Latino students, by the end of eighth grade at RMS.
MISSION

The Department of Social Sciences at South Carolina State University is committed to the pursuit of academic excellence and intellectual growth and development. It strives to prepare students to meet the challenges of the workplace in a global environment by providing them with the theoretical, empirical, and practical skills needed to work effectively with others in society. The goal is to develop students who are well rounded, enlightened and socially responsible. The Department’s mission is consistent with the overall mission of the University, and the goals of the College of Education, Humanities and Social Sciences.

HISTORY

The primary goal of the History Program is to provide students with a quality and relevant educational experience through a resourceful program of instruction, research and advisement. The program attempts to increase significantly students’ understanding of the historical forces at work in the world in an effort to prepare them for a wide variety of options for advanced training and careers.

OBJECTIVES

The following objectives of the History Program are supportive of the goals of the College of Education, Humanities and Social Sciences:

1. To prepare students for competitive job placement in the domestic and international arenas;
2. To prepare students for graduate and professional schools;
3. To prepare students who are competent teachers of history and social studies; and
4. To prepare students for life in an increasingly complex world by acquainting them with the human past and present conditions so that they can better shape the future.

ALUMNI SPOTLIGHT

Shaquana Cuttino, Esq. (2011 Political Science)
Guardian ad Litem (GAL) volunteer advocate
Guardian ad Litem Program
Charlotte, NC

Janique Francis (2013 Political Science)
Janique Francis
Conservation Campaigns Assistant

POLITICAL SCIENCE

The goal of the Political Science Program is to provide students with a rich, varied and relevant educational experience through a resourceful program of instruction, research and advisement. The program seeks to further the students’ understanding of the political process and dynamics in the world with a view to giving them the requisite skill sets for the global job market as well as graduate training.

OBJECTIVES

The following objectives of the Political Science Program are in conformity with and seek to further the goals of the College of Education, Humanities and Social Sciences:

1. Cognitive Goal: to endow students with the requisite disciplinary knowledge base needed for their mastery of and an in their competitive advantage in a knowledge based and multicultural environment.
2. Developmental Goals: program should contribute to the development of the graduates’ analytical skills and critical thinking.
3. Behavioral Goals: program graduates will demonstrate professional and academic ethics needed for their insertion in public or non-profit service, locally, regionally, nationally and internationally.

ALUMNI SPOTLIGHT

Shaquana Cuttino, Esq. (2011 Political Science)
Guardian ad Litem (GAL) volunteer advocate
Guardian ad Litem Program
Charlotte, NC

Janique Francis (2013 Political Science)
Janique Francis
Conservation Campaigns Assistant
ALUMNI SPOTLIGHT

Alanah Grant
(2014, Political Science)

My journey with EduCARE India began in January 2015. It was then that I started working on the women’s empowerment projects in Rait, a small village located within the Kangra Valley of Himachal Pradesh. I am committed to an eight month internship with the organization and have served as project manager, center manager, and project coordinator.

PSYCHOLOGY AND SOCIOLOGY

The programs in Psychology and Sociology strive to prepare students to meet the challenges of the workplace by providing them with the theoretical, empirical, and practical skills needed to work effectively with others in society. The objectives of the programs are as follows:

1. To provide quality instruction in a broad range of courses relevant to the fundamental knowledge base of the disciplines of Psychology and Sociology;

2. To provide opportunities for students to develop analytical and reasoning skills as applied to their respective programs;

3. To acquaint students with scientific analysis and research pertinent to behavioral and social science issues;
**ALUMNI SPOTLIGHT**

**Akil Inniss**  
South Carolina State University Graduate  
BA of Arts, Digital Media/Graphic Design  
2000 – 2003  
Currently a Sr. Project Manager - Systems & Technology at Macy’s Systems & Technology  
Location: Atlanta, Georgia  
Industry: Information Technology and Services:

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**Damon H. Dandridge**  
South Carolina State University Graduate  
BS of Arts, Music Education, Choral  
Mr. Dandridge is currently the Director of Choral Studies at Bethune-Cookman University, where he leads the acclaimed B-CU Concert Chorale. Prior to coming to B-CU, he held the position as Director of Choral Activities at Cheyney University. He holds the Master of Music degree in Choral Conducting from The Florida State University and the Bachelor of Music Education degree in Choral Music/Voice from South Carolina State University with additional studies at Boston University. He is currently finishing his Doctoral studies at the University of Michigan in Ann Arbor. Mr. Dandridge has had the esteemed pleasure of working with some of the most influential African-American composers of our time, including Dr. Brazeal W. Dennard, Dr. Roland M. Carter, Dr. André J. Thomas, and the late Mr. Moses G. Hogan. Mr. Dandridge is a past-winner of the National Association of Negro Musician’s Brantley Choral Arranging competition.

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**Rashad Anderson, Ph. D.**  
South Carolina State University Graduate  
Bachelor of Science, Music Education, Choral 2006-2010  
Currently a South Carolina Music Educator/Education Consultant  
Dr. Rashad Anderson is a native of Augusta, Ga. He received a B.S. in Choral Music Education from SC State University and a Master’s in Music Education with a focus in Arts Administration & Curriculum from the University of South Carolina. He completed further study with Richard Grunow (Eastman School of Music) and holds certificates in instrumental music from the Gordon Institute of Music Learning and Kodaly, Level 2 certification. Dr. Anderson recently became one of the youngest students in the College of Education to receive his Ph.D. in Educational Foundations and Inquiry at the University of South Carolina at 26 years old. Dr. Anderson currently serves as a music educator. During his professional tenure, his choral program has received numerous accolades including Superior and Excellent ratings at various Festivals of Music throughout the years. To date, Dr. Anderson’s choral program has produced 17 choral students selected for the Orangeburg Consolidated School Districts Honors Choral Consortium.

Dr. Anderson also founded and serves as the executive director for the school based mentoring program, Brother’s Keeper, for young males of color. The highly acclaimed Brothers’ Keeper Program has been featured in several news outlet and has expanded to nine other elementary and middle schools in the Orangeburg area.

Dr. Anderson is an active education consultant having presented at several professional development conferences across South Carolina on topics of social justice and equity issues in education, music education and advocacy, and the impact of school based mentoring programs on student achievement and behavior.
Mission

From art exhibits, musical and choral concerts, to theatre productions, the Department of Visual and Performing Arts nurtures the creative and cultural lives of our students, staff, and faculty. The Department’s mission is to provide the academic and social education, along with intensive arts training to create a new generation of artists and involved citizens for a global society. The department’s goals are consistent with and support the mission of the University.

Accreditation

Both Music and Studio Arts programs are currently accredited.

Accrediting Agencies:

- National Association of Schools of Art and Design (NASAD)
- National Assoc. of Schools of Theatre (NAST)
- National Association for Schools of Music (NASM)

Goals

The primary goal of the Visual and Performing Arts at SC State is to provide our students with an accessible and supportive learning environment that emphasizes the importance of the arts in the society. The department continues to maintain programs that provide a valuable education in its various arts disciplines, enhance career opportunities for all students, and promote an appreciation of life-long learning. The department offers majors in Studio Arts, Art Education, Music Industry, Music Education, Drama and Drama Education. Students graduating with B.A. Liberal degrees in the Studio arts, Music Industry and Drama are provided with the opportunity to develop competency in different specialties within their programs (i.e., Sculpture, Ceramics, Printmaking, Photography, Theater, etc.). The department also offers B.Sc. degrees in Art Education, Music Education and Drama Education with licensure.

Our program offers very lucrative job and career opportunities for our graduates. The teacher education component (i.e., art, drama, and music education) is a critical needs area for the state of South Carolina and art, drama, and music teachers are in great demand.

ALUMNI SPOTLIGHT

Brandon Hopkins
South Carolina State University Graduate
BS of Arts, Music Education, Instrumental

Mr. Hopkins is currently the Assistant Director of Bands, arranger, and low brass specialist at Prairie View A&M University. Prior to coming to PVAMU, he held the position as Director of Bands at W. J. Keenan High School in Columbia, SC. During his tenure, Mr. Hopkins has led W. J. Keenan High School instrumental ensembles to countless adjudicated events, being awarded 1st place and superior ratings in both marching and symphonic bands. During his six years at W. J. Keenan, Hopkins has had the esteemed pleasure to have his jazz ensemble perform for several legendary R&B and jazz artists, such as Lalah Hathaway, Kirk Wahlim, Jonathan Butler, and Chaka Khan.

The visual and performing arts are an essential part of every child’s education. Engagement in the visual and performing arts deepens students’ overall knowledge and skills, as well as their social and emotional development. Research shows that students involved in the visual and performing arts are more successful in school, more involved in their communities, and perform better on standardized tests. Remember that art is a language all of its own that is different from our normal spoken language. The language of the visual arts—like the other arts—is feeling, emotion, intuition, and form or idea without words. Through paintings, drawings, and other visual arts, we can discover worlds of experience that are all around us—or inside of us—that cannot be described quickly or easily with mere words. The visual arts can help us give meaning to what seems meaningless and help us recapture feelings and experiences that we have once had or would like to have again. The joy derived from creating art, expressing thoughts and feelings or experiencing others’ artistic expressions carries its own value, and should not be discounted or underestimated.
Marching 101 Drumline
Dr. John P. Robinson
Interim Director of Bands

Concert Choir
Dr. Richard Beckford
Director

Spring 2015 Teacher Education Inductees
Dr. Janice Owens
Director
COLLEGE OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES FACULTY & STAFF

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English and Modern Languages
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Thomas Cassidy, Ph.D., Professor of English
Valerie Goodwin, M.A., Instructor of English
Giles Harris, M.S., Instructor of Educational Media
Patrick Harwood, M.S., Instructor of Communications
Janice Hayes, Ph.D., Associate Professor of English
Carline Kohn-Davis, M.A., Instructor of English
Margaret Morris, Ph.D., Associate Professor of Spanish
Dante Mazzie, M.S., Instructor of Communications
Justin Naif, Ph.D., Associate Professor of French
Arab Pinson, M.Ed., Instructor of English
Shafiqur Rahman, Ph.D., Professor of Communications
William R. Rampone, Ph.D., Associate Professor of English
Tedra Rouse, M.A., Instructor of Speech
Sukari Salone, Ph.D., Associate Professor of English
Yvonne Sima, Ph.D., Associate Professor of English
Susan Stein, Ph.D., Associate Professor of Spanish
Mark Summerall, M.A., Instructor of English
Nathaniel Wallace, Ph.D., Professor of English

Social Sciences
Benedict Jua, Ph.D., Chair/Professor/Coordinator of Political Science
Carol Apt, Ph.D., Professor/Coordinator of Sociology
Geoffrey Collier, Ph.D., Professor of Psychology
Stanley Harrold, Ph.D., Professor of History
Dior Konate, Ph.D., Associate Professor History
Wille Legette, Ph.D., Professor of Political Science
Tajuna Massie, Ph.D., Associate Professor of Political Science
Douglas Miller, Ph.D., Associate Professor of Psychology
Jutta Scott, Ph.D., Associate Professor of History
Larry Watson, Ph.D., Professor/Coordinator of History

Education
Charlie Spell, Ed. D., Interim Chair Teacher Education
Margaret Felder Wilson, Ph.D., Professor
M. Evelyn Fields, Ph.D., Professor
George Johnson, Ph.D., Professor
Janice Owens, Ph.D., Professor/Director of Clinical Experiences, Evaluation & Certification (CEEC) S Official Educator Licensure Officer
Bessie Powell, Ed.D., Professor
Marion Robinson, Ph.D., Assistant Professor
George Hicks, Ph.D., Professor
Brian Masley, MS, Instructor
Donald Small, Ph.D., Professor
Mary Walker, MS, Instructor
Christopher Mathis, Ph.D., Professor
Delphine Gillard, Ed.D., Assistant Professor
Yvonne Johnson, Ed.D., Assistant Professor
Carol M. McClain, Ph.D., Associate Professor

College Professional Staff
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Alison Mintz, MBA, Administrative Specialist II Social Sciences
Gigi Scoville, Administrative Assistant Visual & Performing Arts
Elizabeth Horton, MBA, Administrative Assistant Teacher Education
Sean Jones, BS, Admin. Assistant (CEEC)
Reinell Thomas Myers, M.Ed, MTR (Program Manager)
Mary Townsend, M.Ed, CPACT Lab (Coard) / Title III
Jeannette Void, MS, Student Service Coord. / Title III
Shirley McDonald, MAT Lab Coordinator

Visual and Performing Arts
Tolulope Filani, Ph.D., Chair/Professor of Art
Kimberly LeDee, M.F.A, Associate Professor of Art/Coordinator of Art
Frank Martin, M.A., Instructor of Art History
Leslie Rech, M.F.A, Professor of Art
Susan Smith, M.F.A., Assistant Professor of Arts
Ellen Zisholtz, M.A, Director of I.P. Stanback Museum & Planetarium
Robert Osei-Wusu, M.A, Theatre Instructor / Technical Director of Theatre
Ursula Robinson, M.A., Associate Professor of Drama / Coordinator of Drama
Richard Beckford, D.M.A., Associate Professor of Music / Choir Director
Thomas Dempster, D.M.A., Assistant Professor of Music
Rosetta Dingle, Ph.D., Assistant Professor of Music / Coordinator of Music
Robert Greener, D.M.A., Associate Professor of Music
Steven Reid, D.M.A., Instructor of Music
John Robinson, D.M.A., Assistant Professor of Music / Interim Band Director
Giardina Angeletti, M.F.A, Adjunct Curator (Studio Lab/Gallery Manager)
Kye Young Lee Kim, D.M.A., Full Time Music Adjunct
Alan Rudell, D.M.A., Piano- Accompanist