The I.P. Stanback Museum and Planetarium presents films & conversations

Created Equal: America’s Civil Rights Struggle

5:30pm as follows:

JANUARY 30, The Freedom Riders ~ Discussion with Civil Rights leaders, Hank Thomas, Freedom Rider and David Dennis, head of CORE in Mississippi in the 1960s. Attracting a diverse group of volunteers – black and white, young and old, male and female, secular and religious, northern and southern – the Freedom Riders of 1961 took the civil rights struggle out of the courtroom and onto the streets of the Jim Crow South. Freedom Riders tells the terrifying, moving, and suspenseful story of a time when black and white volunteers riding a bus into the Deep South risk being jailed, beaten, or killed, as white local and state authorities ignored or encouraged violent attacks.

FEBRUARY 7, Scarred Justice: The Orangeburg Massacre ~ Discussion with Dr. Bill Hine, former History Professor at SC State University, John Stroman, student leader and activist during the Orangeburg Massacre and Cecil Williams, civil rights photographer and exhibition of his photographs from the Orangeburg Massacre.

Commemorating The Orangeburg Massacre
The February 8, 1968, killing of three black men (one 20 years old and the other two teenagers) and the wounding of 28 students by South Carolina Highway Patrolmen on the campus of South Carolina State College in Orangeburg is one of the forgotten tragedies of both the civil rights movement and the student protests of the late 1960s.

FEBRUARY 13, The Loving Story ~ Discussion with Chris Thornburg and Angela Shaw Thornburg, interracial couple teaching at SC State University; and Maria Benac, widower of an interracial marriage.

In Celebration of Valentine’s Day
The story of Mildred and Richard Love who knew it was technically illegal for them to live as a married couple in Virginia because she was of African American and Native American descent and he was white. But they never expected to be woken up in their bedroom and arrested one night in 1958. This movie brings the Lovings’ marriage and legal battle to light.

FEBRUARY 20, Slavery By Another Name ~ Discussion with Robert Claiborne Morris, artist, and Tonya Grooms, relative of a “slave” featured in the film.

This film tells the real story of a huge system of forced, unpaid labor, mostly affecting Southern black men, which lasted until World War II. Film from the Pulitzer Prize winning book by Douglas Blackmon.

FEBRUARY 21 @ 6:00pm Exhibition Opening ~ Slavery by Another Name, Special Guest Robert Claiborne Morris, artist. The works in the exhibition were featured in the book, Slavery by Another Name, by Robert Claiborne Morris.

MARCH 6, The Abolitionists ~ Discussion with Kelly McGowan, great granddaughter of an abolitionist, who fought for women’s suffrage in South Carolina, and Professor Stanley Harrold, winner of 4 National Endowment for the Arts Fellowships for his research and writing on Abolitionism.

This film explores the struggles of the men and women who led the battle to end slavery, including Frederick Douglass, Harriet Beecher Stowe, John Brown, and others.

APRIL 3, The Drum Major ~ Discussion by Michael Mack, filmmaker and voice of Dr. King.

This documentary explores the last and most challenging year of the Reverend Dr. Martin Luther King, Jr.’s life.

Professors are encouraged to use these events for Cultural Enrichment credit.

All Stanback events are open to the public and free unless otherwise noted.

For additional information about these or other events at The Stanback, contact (803)536-7174